

Level 1 Course Outlines 2027

2027TT 11ART 11 Visual Arts

NCEA Level 1

Arts

Course Outline

Level 1 Visual Arts is a practical, creative course that encourages students to explore and develop their technical skills and creative thinking. Throughout the year, students will build confidence in drawing, painting and mixed-media processes while learning how artists communicate meaning through visual language.

The course consists of three Achievement Standards, allowing students to develop, refine and resolve their creative ideas. Students will investigate both New Zealand and international artists, using their work as inspiration to generate and extend their own ideas.

Level 1 Art provides a strong foundation for further study in Visual Arts and encourages students to develop creativity, problem-solving skills and good time management skills.

2027TT 11COM 11 Commerce

NCEA Level 1

Social Sciences

Course Outline

Ever wondered what it would be like to have your own business. Or how businesses make money?

Commerce is all about understanding our Economic world through the practical application of running your own business and understanding the factors that influence how businesses run. We look at real-world case studies, visiting local businesses and organisations to get invaluable insight from authentic sources. Then you'll get the chance to plan and understand what's involved in having a business through our Year 11 Market Day, gaining insight into all the diverse aspects business owners need to think about. It's not just about the profit. We'll be looking deeper into the important role businesses play in our communities and the financially interdependent relationships of different factors that create our economy.

Students can pick up Commerce in Year 11 without having taken it in Year 10.

2027TT 11DRA 11 Drama

NCEA Level 1

Arts

Course Outline

Students typically begin the year with a production, which serves as a valuable team-building experience. This involves working collaboratively as a whole class, not only being directed but also contributing creatively as a cast. Subsequent smaller group practicals will focus on refining performance techniques and may progress from devising original work to interpreting given texts. These practicals require commitment and motivation to be actively involved.

The new NCEA structure includes two internal and two external assessments, none of which are written examinations. There are no prerequisites for Drama, although consistent class attendance is recommended.

Preferred Prior Learning

Students are welcome to join Drama at any level after a conversation with HAS. Good attendance and active participation are key to achieving success in this subject.

2027TT 11DVC 11 Design Technology - Hangarau Hoahoa

NCEA Level 1

Technology

Course Outline

Design and Visual Communication is an ideal choice for students interested in design. Students will apply design thinking to a chosen product or architectural opportunity, investigating, sketching, exploring, developing, and modeling their ideas with consideration for both aesthetics and functionality. Final designs will be presented in an exhibition using graphic design principles and digital modeling.

This multidisciplinary subject nurtures transferable skills in critical and innovative thinking, allowing students to develop their own diverse style. The course is tailored to support and extend individual learning.

At each year level, students will deepen their understanding and challenge their thinking. Design is a universal language with global impact, and as students progress, they can explore pathways in architecture, business, construction, creative industries, engineering, and industrial or graphic design.

2027TT 11ENG 11 English

NCEA Level 1

English

Course Outline

Students studying Level 1 English will explore the world around them through a range of literature, including short stories, poetry, novels, plays, and film. They will sharpen their critical thinking, analytical skills, and creative expertise, while gaining confidence in using their voice effectively. The course supports the development of general language proficiency through listening, speaking, reading, and writing. Level 1 English provides essential literacy and communication skills that students can carry into other courses and the workforce.

2027TT 11ENGL 11 Literacy

NCEA Level 1

English

Course Outline

This course places a stronger emphasis on developing literacy skills alongside the English curriculum. Students will have the opportunity to earn 10 internal Achievement Standard credits through two assessments, while also covering the learning required for the end-of-year examination. While covering the same assessments as the other Year 11 English classes, this class will move at a slower pace to allow for a deeper understanding of the content and the development of skills. Placement in this course will not prevent students from taking Level 2 English in the following year.

Preferred Prior Learning

This is a teacher recommended course only

Course Outline

Food and Hospitality Studies offers a balanced blend of hands-on practical learning and engaging theoretical exploration. Students investigate the relationship between kai (food), culture and innovation. They will also develop essential skills in creative thinking and problem solving while gaining experience in food preparation and sustainable food systems. This course encourages ākonga (students) to explore how food impacts wellbeing, community and the environment. Through collaborative authentic projects, students will investigate food safety, nutrition, and service practices, while considering tikanga (customs and protocols) and mātauranga Māori (Māori knowledge) in the context of kai (food) production and hospitality.

As hospitality becomes a growing focus, students build transferable skills that prepare them for meaningful pathways into cookery, catering, food science, and manaakitanga-based (hospitality, care and respect) service industries.

Ngā ara whai muri (Future pathways) include:

- Hospitality
- Culinary Arts
- Food Technology
- Hauora (Health and wellbeing) & Nutrition
- Tourism & Manaakitanga (hospitality, care and respect).

Assessment Information

There may be opportunities to complete further unit standards.

Course Outline

Geography explores how people live, how places change, and how humans interact with the environment. By studying Geography, you'll learn about real world issues and how choices can shape the future. In Year 11 Geography, you'll look at both human and physical geography, learning about:

- Where global biomes and cities are located, and why
- Demographics - Who lives where, and how we measure wealth, poverty, and population
- The exploration of data in the field, to understand ta taiao - the natural environment - including microclimates within Te Papakura o Taranaki
- Challenges in the pacific and how we make decisions about them e.g. sea-level rise, migration, and tourism

Geography is not just flags, colouring maps, and capital cities! You'll use digital tools, explore current events, and learn how people make decisions. It's a subject that builds your awareness and helps you become a thoughtful, informed global citizen.

Course Outline

Level 1 Health Studies focuses on understanding what it means to live well - for oneself, whānau, and community. Students will explore key areas such as mental health, food and nutrition, and relationships and sexuality, all through the lens of hauora - a Māori philosophy of holistic wellbeing that includes physical, mental, emotional, social, and spiritual dimensions.

Through this course, students will:

- Learn how values such as tiakitanga, manaakitanga, and whanaungatanga support wellbeing.
- Explore how culture, identity, and social justice shape health.
- Develop strategies to manage change, build resilience, and foster healthy relationships.
- Understand that wellbeing is influenced not only by personal choices but also by environment, society, and systems.

Health Studies encourages critical thinking, empathy, and action. It helps students grow in confidence, strengthen their sense of self, and make a positive difference in their communities.

Specialist Equipment

1x 2B8

Course Outline

Students will study significant events that have shaped lives and collective memory, such as the Holocaust, the Black Death, and New Zealand disasters. The course emphasises student agency, allowing students to select a topic of personal interest from a range of options. Students will explore the Black Civil Rights Movement and how figures like Martin Luther King Jr. created change through non-violent methods. They will think critically about sources, learn about historical perspectives, and develop empathy.

History is not just about facts and dates — it teaches students about events, places, and people that have shaped the world, while developing skills in evaluating information, conducting research, and writing with detail.

Course Outline

This course is designed to extend students' language skills across listening, speaking, reading, and writing, while continuing to explore and understand tikanga Māori. Students will engage with a range of topics relevant to both contemporary and traditional Māori contexts, strengthening their ability to communicate confidently in te reo Māori.

For those involved in Kapa Haka or with a strong interest in Māori performing arts, there may be an opportunity to undertake Te Ao Haka standards, providing an additional avenue for achievement and cultural expression.

Te Reo Māori is on track to become a University Entrance subject at Year 13, and this course is an important step in that pathway. Students who continue their learning through the senior years will be well-prepared for future academic and cultural opportunities.

Preferred Prior Learning

Completion of the Year 10 course is recommended but not necessary for entry into the Year 11 course.

Assessment Information

There are opportunities to undertake additional unit standards throughout the course.

Course Outline

Our Mathematics programme is a course that will offer skills in algebra, graphing, trigonometry, measurement, statistics, and probability. As well as preparing students with the mathematical requirements of everyday life, it will set them up with the techniques required to develop their ability in Level 2 and 3 mathematics.

Specialist Equipment

Students will need a scientific calculator, either an FX-82 or FX-9750 or similar. They will also require the stationary and workbooks on the stationary list.

Assessment Information

Internal achievement standards will be assessed at the end of the topic. External achievement standards will have a practice exam in Term 3 and a final exam in Term 4.

Course Outline

This course places a stronger emphasis on developing numeracy skills rather than covering the full mathematics curriculum. Students will have the opportunity to earn 10 internal Achievement Standard credits through two assessments, focusing on number, measurement, trigonometry, interpreting statistical graphs, and writing statistical reports.

Additional support will be provided to help students prepare for the Numeracy Common Assessment Activity. To support student success, the course is taught at a more gradual pace and tailored to individual learning needs. This is a teacher-nominated course only. For any queries, please contact the Head of Faculty Mathematics.

Preferred Prior Learning

This is a teacher recommended course only

Specialist Equipment

Students will need an FX-82 scientific calculator. They will also require the stationary and workbooks on the stationary list.

Assessment Information

Internal achievement standards will be assessed at the end of the topic.

Course Outline

This course develops students' foundational skills in music performance, stylistic music skills, and original composition. Students build technical, creative, and analytical abilities through three key areas: score reading and conducting, creating and writing music, and performance. Throughout the course, they are given opportunities to apply their theoretical knowledge in practical performance contexts. Students should be learning an instrument or undertaking singing lessons.

Preferred Prior Learning

Students may enter Senior Music at any level. To be successful in the course, students must be learning an instrument or receiving regular vocal tuition.

Course Outline

Level 1 Physical Education offers students a dynamic and engaging experience beyond the classroom.

Students will:

- Participate in a diverse range of activities such as Quick Rip, Golf, Cricket, Salsa, and evaluate how these movements affect overall hauora.
- Understand kotahitanga (team unity) and develop it through Waka Ama and TOPEC team-building challenges.

Learn, practice, and improve skills in Lacrosse and Ki-o-Rahi, applying these effectively in games.

- Gain knowledge of the body and enhance sports performance through practical analysis of anatomy, exercise physiology, and bio-mechanical principles

Specialist Equipment

1x Clearfile, mouthguard

Course Outline

Religious Studies is a course for all students in Years 11–13, reflecting the Special Catholic Character of Manawa Tapu and embracing Gospel values and the charism of the Sisters of Our Lady of the Missions.

At Level 1, students will develop their knowledge and understanding of Catholic faith and practices through the study of Te Atua - God, Te Rongopai - Good News, Ā Tātou Whakapapa - Our Story, and Kia Noho Hāhi - Being Church.

Course Outline

Religious Studies Alternative is a course reflecting the Special Catholic Character of Manawa Tapu and embracing Gospel values and the charism of the Sisters of Our Lady of the Missions. In this course, students will work at a pace that suits their learning needs. Selecting this course will likely lead to the Religious Studies Level 2 Environmental course the following year.

This is a teacher-nominated course only. For any queries, please contact the Head of Faculty Religious Studies.

Preferred Prior Learning

This is a teacher recommended course only

Assessment Information

Religious Studies Alternative offers one less Achievement Standard than the Religious Studies course.

Some Unit Standards may be offered if suitable.

Course Outline

In Science, students will learn to ask meaningful questions, suggest possible explanations, and test these ideas to determine their validity. Science provides a process for exploring the physical and natural world, helping students understand major contemporary issues, make informed decisions, and assess the credibility of information.

In Year 11 Science, students will study human disease and genetic inheritance, conduct scientific investigations in chemistry, and explore energy systems. Key skills include experimental design, data collection, and interpretation. Students will use scientific language, symbols, and graphs to explain concepts in both the physical and living worlds.

This course is highly recommended for students intending to take Biology, Chemistry, or Physics at Level 2 and 3, or for those interested in careers related to health sciences, marine science, ecology, environmental studies, agriculture, horticulture, engineering, teaching or tertiary study in the sciences.

Specialist Equipment

Calculator

Course Outline

Learning Spanish introduces students to new ways of thinking and interpreting the world, equipping them with the knowledge, skills, and attitudes needed to live in a diverse global society. While learning another language, students will also gain tools and strategies to deepen their understanding of their own language. They will become more effective communicators by developing receptive skills (listening, reading, viewing) and productive skills (speaking, writing, presenting).

Preferred Prior Learning

Completion of Year 10 Spanish is recommended but not necessary for entry into the Year 11 course.

Course Outline

In Textiles Technology, students will use textile materials in innovative ways to engineer solutions to authentic problems. They will become creative and conscientious designers who understand how their practice impacts the world around them. The course is divided into two flexible projects, which can be negotiated according to students' interests and strengths. Textiles is an essential part of cultural identity and plays a significant role in society. Through this course, students will explore how clothing and fabrics are influenced by and impact culture, history, and social trends. They will learn about eco-friendly materials, ethical practices, and sustainable textile design. The fashion and textiles industry is vast and diverse, offering career opportunities in design, business, merchandising, marketing, journalism, tailoring, and other creative industries.

Graduates with skills in this field are in demand in the global fashion industry.

Preferred Prior Learning

Students who are new to senior Textiles are encouraged to meet with ECR to discuss course requirements before enrolling.